



present

KEEPING BOOKS ALIVE

24 NOV 2018

Venue: RACV City Club,
501 Bourke Street, Melbourne



A professional development seminar designed to inform and inspire primary and secondary school teachers, librarians and literacy support professionals and educators.

SCHEDULE

- 8:15 – 9:00 Registration
- 9:00 – 9:15 Welcome and introduction by Meredith Costain, MC
- 9:15 – 9:45 Keynote: Mark Smith
- 9:45 – 10:30 Sophie Masson: Interactive tips for writing poetry with children
- 10:30 – 10:45 Launch of *Jacaranda Magic* by Dannika Patterson and Megan Forward
- 10:45 – 11:15 Morning tea
- 11:15 – 12:15 Fiona Wood, Winnie Salamon, Felicity Castagna and Michael Pryor: YA trends
- 12:15 – 1:00 David Metzenthien and Michael Camilleri: Creating *One Minute's Silence* (This November marks 100 years since Armistice.)
- 1:00 – 1:45 Lunch
- 1:45 – 2:30 Charles Hope, Sue Lawson and Lorna Hendry: Why non-fiction is important for children
- 2:30 – 3:15 Danny Katz and Mitch Vane: Creating characters
- 3:15 – 3:45 Wrap up and delegate prize presentation, sales and signing
- 6:00 – 10:30 Dinner at the RACV City Club Dining Room

TAX INVOICE AND REGISTRATION FORM ABN 58 109 336 245

Numbers are limited: early registration is recommended.
Registration fee is \$220 incl. GST per delegate.
PD certificate provided. Keep a copy for your records.

Please indicate payment method (tick):	
<input type="checkbox"/> CHEQUE	Post a copy of this form to: ACLB, PO Box 267, Lara, Vic. 3212. Cheques to be made payable to Australian Children's Literary Board.
<input type="checkbox"/> CREDIT CARD	Complete the section below, scan and email to: rob@childrenscharity.com.au
Name on card <i>(please print)</i>	
Card No.	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
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Please indicate the number of places <input type="text"/>	
Total payment	\$ <input type="text"/>
Name of school/institution	
Address	
Email*	
Phone	
I/we will be attending the dinner <input type="checkbox"/> Yes <input type="checkbox"/> No	

* Please include an email address so that we can confirm your registration.

Please direct all enquiries to Rob Leonard
Ph: 03 5282 8950 • Fax: 03 4206 7811 • Email: rob@ozkids.com.au

FEATURES OF THE DAY INCLUDE:

- Handouts • Specialist bookstall • Participation in lively discussion and debate • All catering provided
- Lucky door prizes • Networking opportunities with like-minded colleagues
- Great ideas to implement at your workplace • Latest news and availability for author visits
- PD certificate of attendance

Books will be available for sale and signing through a specialist bookstall featuring a selection of titles from our presenters.

ABOUT THE SPEAKERS

Meredith Costain is a versatile writer whose work ranges from picture books through to novels, poetry and narrative non-fiction. Her books include CBCA Honour Book *Doodledum Dancing*, *Mummies are Lovely* and *My Life in the Wild*. Her latest series are the quirky *Ella Diaries* and *Olivia's Secret Scribbles*, which have both been published internationally. www.meredithcostain.com

Michael Pryor writes fantasy and science fiction, mostly for teenagers. He has published more than thirty-five novels and 50-something short stories. He is one of the co-publishers of *Aurealis*, Australia's longest running Fantasy and SF magazine. Michael has been shortlisted for the Aurealis Award nine times, and eight of his books have been CBCA Notable books. www.michaelpryor.com.au

Lorna Hendry is a writer, editor and designer, but her first degree was a BSc. She writes children's books on science-based topics and is the co-author of *How to Win a Nobel Prize* (with Nobel laureate Professor Barry Marshall), *The Gigantic Book of Genes* was a 2017 CBCA Honour Book and *Left and Right* is shortlisted for the 2018 CBCA awards. www.lornahendry.com

Fiona Wood is an award-winning author of YA fiction. *Cloudwish*, *Wildlife* and *Six Impossible Things* are published internationally and are Library Guild Selections in the US. *Cloudwish* and *Wildlife* were both awarded CBCA Book of the Year, Older Readers. *Take Three Girls*, collaboration with Cath Crowley and Simone Howell, has been shortlisted for the CBCA and Indie awards and longlisted for the Gold Inky and ABIA awards. www.fionawood.com

Felicity Castagna is an educator, writer and researcher who holds a PhD in creative practice from Western Sydney University. Her latest books are *The Incredible Here and Now*, which received the Prime Minister's Literature Award and the IBBY Honour Book for Australia, and *No More Boats*, which is currently shortlisted for the Miles Franklin Literary Award.

Sophie Masson is the award-winning author of over 60 books. Her latest include *See Monkey* (illustrated by Kathy Creamer), *Two Rainbows* (illustrated by Michael McMahon) a Notable Book in the 2018 CBCA Awards, and the YA novel, *Jack of Spades*. Seven of Sophie's poems appear in *A Boat of Stars* (edited by Margaret Connolly and Natalie Jane Prior). www.sophiemasson.org

Charles Hope has been writing non-fiction and fiction picture books for the past six years.

Releases include *The Year of the Dog*, *The Weird and Wonderful World of Words* and *The Big Book of Antarctica*, which was shortlisted in this year's CBCA Eve Pownall Award. <https://charleswhope.wordpress.com/>

David Metzenthén has happily devoted decades to writing for children and young adults. His novels and picture books have been internationally published. Honours include five Premier's Literary Awards, a Prime Minister's Literary Award, and CBCA Book of the Year award. His latest novel, *George Parker Goes Global*, is for younger readers.

Michael Camilleri is the award-winning illustrator of *One Minute's Silence* (CBCA Honour Book, CBCA Crichton Award and Prime Minister's Literary Award, Children's Fiction) and *The Practical Guide to Love, Sex and Relationships*. Current projects include a new picture book for Allen & Unwin and concept design for the Museum of Australian Democracy, Canberra.

Dannika Patterson writes across a diverse range of platforms and industries, with a particular focus on children's literature, health and education. Her debut picture book, *Jacaranda Magic*, is a celebration of imagination and outdoor play, with strong curriculum links. When she is not writing stories for children she helps businesses tell their stories, as a marketing and copywriting consultant. www.dannikapatterson.com

Danny Katz is a newspaper columnist for *The Age* and the *Sydney Morning Herald*. He is the Modern Guru in the *Good Weekend* magazine and the author of several books for adults, teens and kids, including *Spit the Dummy*, *SCUM*, *The Poppa Platoon*, and the *Little Lunch* books (now an ABC TV series).

Mitch Vane has illustrated many children's books in her distinctive loose style including *Danny Best*, *The Deep End*, and *Our (Last) Trip to the Market*. Mitch often collaborates with partner Danny Katz. They are best known for their YABBA award-winning *Little Lunch* books, now a successful 28 episode TV series on ABC3. Danny and Mitch are currently working on their new book series, *The Poppa Platoon*.

Winnie Salamon began her writing career as a journalist, writing everything from opinion pieces to celebrity gossip for magazines and newspapers including *Marie Claire*, *The SMH*, *The Age* and *NW* where she was once berated by a famous person for asking a shall-not-be-named US singer about her celebrity catfight. She is the author of *Facetime* and *Pretty Girls Don't Eat*.

Sue Lawson has long had a fascination for how our history shapes our stories. When not writing, Sue presents workshops for writers of all ages and works part-time at Geelong's The Book Bird. Her latest novel, *Freedom Ride*, was shortlisted for CBCA's Book of the Year Award. Sue is currently working on various projects. Her latest book is *Nganga*, with Boon Wurrung Elder, Fay Muir. www.suelawson.com.au

Mark Smith lives on Victoria's Surf Coast where he writes and runs outdoor education programs for young adults. His writing has won a number of awards and has appeared in *Best Australian Stories*, *Review of Australian Fiction* and the *Big Issue*. The third instalment in his young adult series will be released in 2019. His previous novels are *The Road to Winter* and *Wilder Country*.

Megan Forward is particularly interested in connecting children to nature and sustainability through picture books. Her books include *A Patch from Scratch* – shortlisted for the CBCA awards 2017 – *All I Want for Christmas is Rain* (written by Cori Brooke) – shortlisted for the CBCA awards 2017 and *Jacaranda Magic* (written by Dannika Patterson).

Host

Paul Collins is the author of over 140 books. He is best known for *The Jelindel Chronicles*, *The Quentaris Chronicles* (co-edited with Michael Pryor) and *The Maximus Black Files*. His latest book is *Harry Kruize, Born to Lose*. www.paulcollins.com.au



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